



# Harry Bryce

DIRECTOR • WRITER • CHOREOGRAPHER

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2431 8th Street, Suite 26 • Sarasota, Florida 34237  
941.954.7680 • hbryce247@hotmail.com

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Harry Bryce has, for over thirty years, developed visionary works as a director, choreographer, writer, and arts educator. Born and raised in Richmond Virginia now living in Sarasota Florida, Bryce was Artist in Residence at the Vinnette Carroll Repertory Theatre in Fort Lauderdale during the 1980's and received a 1989 Florida Carbonnell Award nomination in choreography for Ms. Carroll's production of *I'm Laughing But I Ain't Tickled*. He has lead dance companies in Richmond, Virginia and Atlanta where his original concert ballet *Beyond the Canebreaks: Moments In the Life of Harriet Tubman* performed to sell-out crowds and received national and critical acclaim at the National Black Arts Festival. In 1997, Mr. Bryce founded the Memphis Black Repertory Theatre and served as producing artistic director for five seasons. He produced and directed twenty-one productions for MBRT including *Having Our Say*, *Blues for An Alabama Sky*, *Shakin' the Mess Outta Misery*, *The Old Settler*, *Dreamgirls*, *Once On This Island*, *Ain't Misbehavin'*, *Spunk*, *Five Guys Named Moe*, and *The Black Nativity*, garnering seventeen theatre awards. A director in demand, Bryce has directed for theatres throughout the United States including Northern Stage Theatre in Vermont, Bijou Theatre in Knoxville, TN, Cumberland County Playhouse in TN, Orpheum Theatre in Memphis, Virginia Center for The Performing Arts, 14th Street Playhouse in Atlanta GA, Seaside Music Theatre in Daytona Beach, Riverside Theatre in Bradenton FL, Historic Asolo Theatre in Sarasota FL. Mr. Bryce is the recipient of the 2000 Carter G, Woodson Award of Merit for Lifetime Achievements in Performing Arts.

Bryce's *Lover's Trilogy*  
**"Lyrically Compelling"**

– Jennifer Dunning  
*New York Times*

*Beyond The Canebreaks:  
 Moments In The Life of  
 Harriett Tubman* **"Stunning"**

– Helen Smith  
*Atlanta Journal Constitution*

**"Lively, ambitious  
 'Dreamgirls' is a  
 musical treat."**

– Sarasota Herald-Tribune

Cover photo by Ralph Barnette

# Awards/Honors

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## Honors for Original Works

- 2000 Carter G. Woodson Award of Merit
- 1996 Memphis Theatre Award-Best Director & Best Choreography
- 1989 Carbonnel Award for Choreography-Nomination
- 1980 Blues City "BESS" Award for Poetry
- 1974 Reader's Digest Award for Poetry
- 1973 Alpha Kappa Alpha Emerald Award Choreography
- 1973 Mid South Award for Dance
- 1970 Margaret Danner Award for Southern Poets
- 1969 National Poetry Press Award for Poetry
- 1969 Virginia Union University Award for Poetry

## Individual Artist Fellowships

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- Tennessee Arts Commission
- Memphis Arts Council
- Virginia Commission for the Arts
- Broward County Arts Council
- Georgia Council for the Arts
- Fulton County Arts Council
- Atlanta Bureau of Cultural Affairs
- Dekalb County Arts Council



Photo by Justin Fox Burk

# Director/Theatre

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- 2006 Dreamgirls, Manatee Players/Westcoast Black Theatre Troupe, Bradenton FL
- 2005 Ain't Misbehavin, Cumberland County Playhouse, Cumberland TN  
Sophisticated Ladies, Manatee Players/Westcoast Black Theatre Troupe, Bradenton FL
- 2004 Ain't Misbehavin', Northern Stage, Vermont  
Don't Bother Me I Can't Cope Charles Winter Wood Theatre, Tallahassee, FL  
Five Guys Named Moe, Bijou Theatre, Knoxville, TN
- 2003 Ain't Misbehavin, Bijou Theatre, Knoxville, TN  
Theatre Discovery Summer Camp, Seaside Music Theatre, Daytona Beach, FL
- 2002 Having Our Say/Bijou Theater Center, Knoxville, TN  
Once On This Island/Seaside Music Theatre, Daytona Beach, FL  
Dreamgirls/Bijou Theater Center, Knoxville, TN
- 2001 24/Seven Café/Memphis Black Repertory Theatre  
Five Guys Named Moe/Seaside Music Theatre, Daytona Beach, FL  
Having Our Say/Cumberland County Playhouse, Crossville, TN  
The Trial of One Short Sighted Black Woman Verse Mammy Louise and Safreeta Mae/ Memphis Black Repertory Theatre  
The Soul of a People/Memphis Black Repertory Theatre & Rhodes College
- 2000 The Wiz/Concert Version/Memphis Symphony Orchestra  
Robert Johnson: Trick the Devil/Memphis Black Repertory Theatre  
Dreamgirls/Memphis Black Repertory Theatre/  
Playhouse On the Square  
The Old Settler/Memphis Black Repertory Theatre  
The All Night Strut/Memphis Black Repertory Theatre/  
Cumberland County Playhouse, Crossville, TN
- 1999 Shakin' the Mess Outta Misery/Memphis Black Repertory Theatre  
Home/Memphis Black Repertory Theatre  
Spunk/Memphis Black Repertory Theatre  
Day of Absence/Memphis Black Repertory  
Once On This Island/Memphis Black Repertory Theatre/  
University of Memphis
- 1998 Ain't Misbehavin'/Cumberland County Playhouse, Crossville, TN  
Blues for An Alabama Sky/Memphis Black Repertory Theatre  
Master Harold . . . and the Boys/Memphis Black Repertory Theatre  
Having Our Say/Memphis Black Repertory Theatre/Circuit Playhouse
- 1997 Shakin' the Mess Outta Misery/Memphis Black Repertory Theatre  
Five Guys Named Moe/Memphis Black Repertory Theatre
- 1996 Ain't Misbehavin'/Playhouse On the Square, Memphis, TN
- 1995 Black Nativity/Blues City Cultural Theatre, Memphis, TN  
Five Guys Named Moe/Playhouse On the Square, Memphis, TN  
(Memphis Theatre Award /Best Director/Choreography)
- 1994 Black Nativity/Blues City Cultural Theatre, Memphis, TN

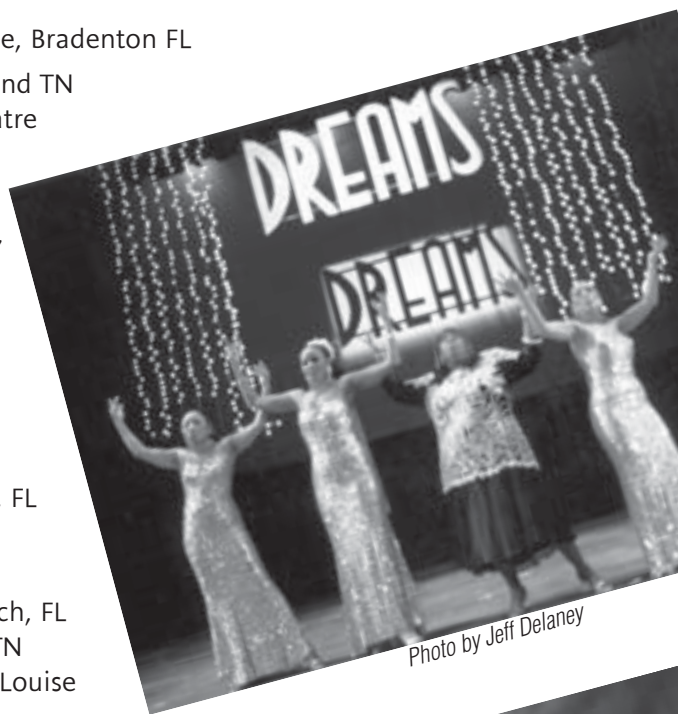


Photo by Jeff Delaney

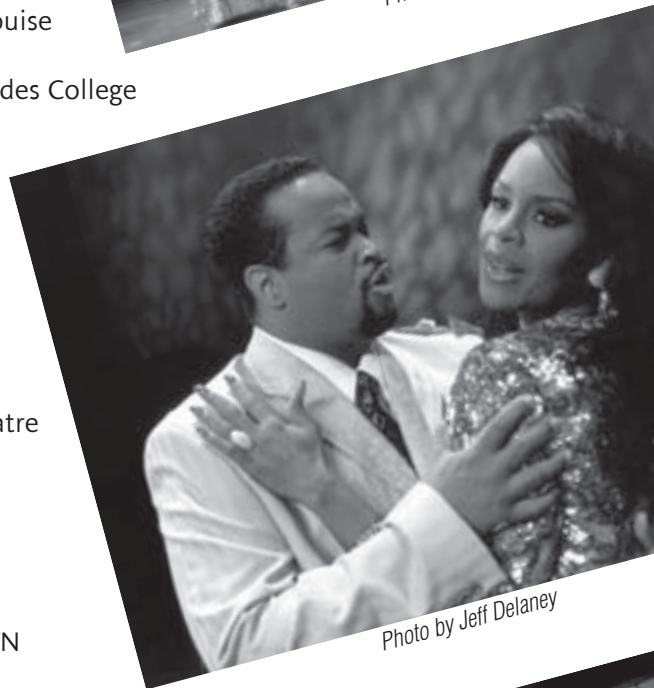


Photo by Jeff Delaney



Photo by John Fowler

# Choreography

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## Theatre

- 2005 Funny Girl/Northern Stage Theatre, Vermont
- 1996 Folk Say: A Talkstory of Auburn Avenue/Baldwin Burroughs Theatre, Atlanta, GA  
Real Women Have Curves/Baldwin Burroughs Theatre, Atlanta, GA
- 1995 Zora and Lorraine: And Their Signify (g) Tongues/Baldwin Burroughs Theatre, Atlanta, GA
- 1994 Agnes of God/Baldwin Burroughs Theatre, Atlanta, GA
- 1990 The River Nigger/Davage Auditorium, Atlanta, GA
- 1989 At Our Age, We Don't Buy Green Bananas/Vinnette Carroll Theatre, Fort Lauderdale, FL
- 1988 Slow Dance On the Killing Ground/Vinnette Carroll Theatre, Fort Lauderdale, FL  
I'm Laughing But I Ain't Tickled/Vinnette Carroll Theatre, Fort Lauderdale, FL
- 1987 What You Gonna Name That Pretty Little Baby/  
Vinnette Carroll Theatre, Fort Lauderdale, FL
- 1983 Purlie/Carpenter Center, Richmond, VA
- 1982 The Wiz/Circuit Playhouse, Memphis, TN
- 1981 The Emperor Jones/Circuit Playhouse, Memphis, TN  
The Club/Circuit Playhouse, Memphis, TN
- 1980 Don't Bother Me, I Can't Cope/Circuit Playhouse,  
Memphis, TN  
Life On the Mississippi/Circuit Playhouse, Memphis, TN
- 1979 Jesus Christ Superstar/Playhouse On the Square, Memphis, TN
- 1977 The Ruling Class/Circuit Playhouse, Memphis, TN  
The Hostage/Circuit Playhouse, Memphis, TN  
Dracula/Circuit Playhouse, Memphis, TN

## Concerts

- 1992 Miles From Home: A Tribute to Miles Davis/ Harry Bryce  
Dance Theatre/14th Street Playhouse, Atlanta, GA
- 1992 Beyond the Canebreaks: Moments In the Life of Harriet  
Tubman/National Black Arts Festival/King Chapel, Atlanta, GA
- 1991 Beyond the Canebreaks: Moments In the Life of Harriet Tubman/  
Harry Bryce Dance Theatre/14th Street Playhouse, Atlanta, GA
- 1990 Lover's Trilogy/Atlanta Dance On the Loose/Seven Stages  
Theatre, Atlanta, GA
- 1990 Atlanta Debut Concert/Harry Bryce Dance Theatre/  
14th Street Playhouse, Atlanta, GA
- 1988 Dedication/Vinnette Carroll Theatre, Fort Lauderdale, FL
- 1984 Sound of Thunder/Virginia Center for the Performing Arts,  
Richmond, VA
- 1980 Sounds of Thunder/Orpheum Theatre, Memphis, TN
- 1976 Have A Good Time/Recording Artist Al Green/National Tour
- 1974 Hot Buttered Soul/Recording Artist Issac Hayes/National Tour

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# Lecturer

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## Colleges & Universities

- 2004 Fl. A and M university, Tallahassee Fl.  
2001 Theatre-Rhodes College, Memphis, TN  
1997-99 Theatre & Dance-University of Memphis  
1992-97 Theatre & Dance-Spelman College, Atlanta, GA  
1990 Theatre-Clark Atlanta University, Atlanta, GA  
1988-89 Theatre & Dance-Broward County Community College, Fort Lauderdale, FL  
1981-82 Dance-Richard Bland College, Petersburg, VA

# Poet

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## Published Anthologies

- Regroup  
Dragon's Roar  
Poets In A Bottle  
Love Poems  
Young America Sings  
Reflections  
Northern Lights  
Poetry From the Land of the Midnight Sun  
Youth Magazine  
Poems By Blacks, Vol. III  
An Do  
Go Head On Now  
A Collection of Creative Writing  
U.G. Railroad  
Good Citizens of Gomorrah  
Mid South Writers  
Home Spun Images

# References

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### Jim Crabtree

Executive Producing Artistic Director  
Cumberland County Playhouse/Crossville, TN  
931.484.3459 ext.222  
931.484.4324  
931.267.9331

### Ron Keller

Scenic Designer/Professor of Theatre & Design  
Virginia Commonwealth University  
Richmond, VA  
804.827.0445 Office  
804.730.3418 Home

### Lester Malizia

Managing Artistic Director  
Seaside Musical Theatre  
Daytona Beach, FL  
386.226.1930

### Cookie Ewing

Chair Theatre Department  
Rhodes College  
Memphis, TN  
901.843.3937

### Nate Jacobs

Westcoast Black Theatre Troupe  
Artistic Director  
Sarasota, Florida



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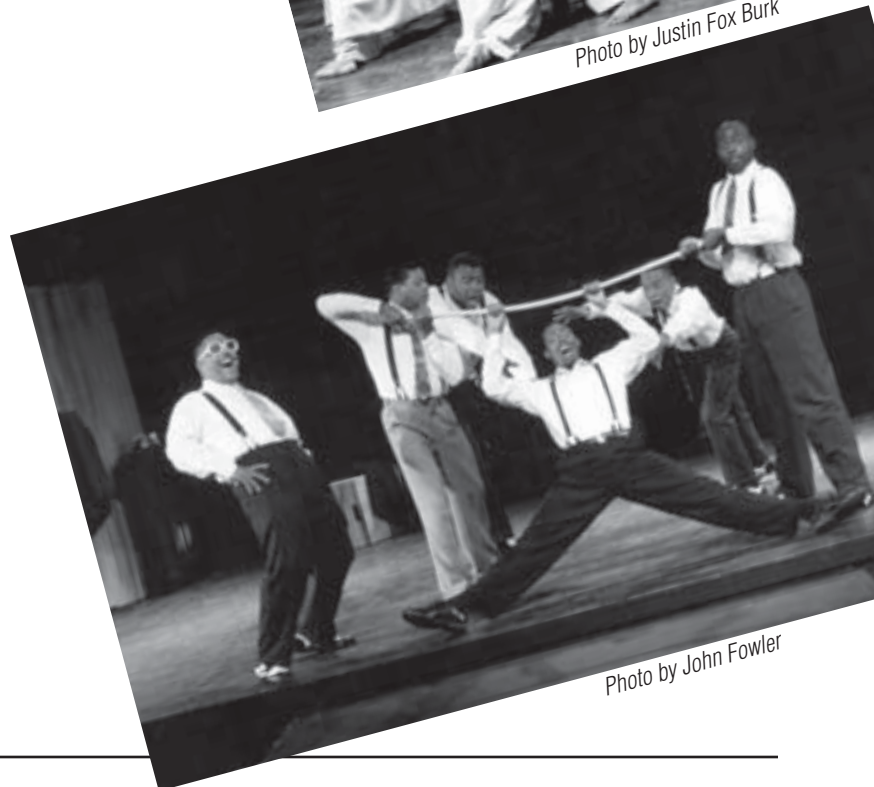


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